

THREE MONKEYS

(Üç Maymun)

Directed by

Nuri Bilge Ceylan

Winner Best Director Prize, Cannes 2008



Turkey / France/ Italy 2008 / 109 minutes / Scope

Certificate: 15

Three Monkeys

Director : Nuri Bilge Ceylan

Producer : Zeynep Özbatur

Co-producers: Fabienne Vonier
Valerio De Paolis
Cemal Noyan
Nuri Bilge Ceylan

Scriptwriters : Ebru Ceylan
Ercan Kesal
Nuri Bilge Ceylan

Director of Photography : Gökhan Tiryaki

Editors : Ayhan Ergürsel
Bora Gökşingöl
Nuri Bilge Ceylan

Art Director : Ebru Ceylan

Sound Engineer : Murat Şenürkmez

Sound Editor : Umut Şenyol

Sound Mixer : Olivier Goinard

Production Coordination : Arda Topaloglu

ZEYNOFILM - NBC FILM - PYRAMIDE PRODUCTIONS - BIM DISTRIBUZIONE

In association with IMAJ

With the participation of Ministry of Culture and Tourism

Eurimages

CNC

COLOUR – 109 MINUTES - HD - 35mm - DOLBY SR SRD - CINEMASCOPE

TURKEY / FRANCE / ITALY

Three Monkeys

CAST

Yavuz Bingöl	Eyüp
Hatice Aslan	Hacer
Ahmet Rifat Şungar	İsmail
Ercan Kesal	Servet
Cafer Köse	Bayram
Gürkan Aydın	The child

SYNOPSIS

Eyüp takes the blame for his politician boss, Servet, after a hit and run accident. In return, he accepts a pay-off from his boss, believing it will make life for his wife and teenage son more secure. But whilst Eyüp is in prison, his son falls into bad company. Wanting to help her son, Eyüp's wife Hacer approaches Servet for an advance, and soon gets more involved with him than she bargained for. When Eyüp returns from prison the pressure amongst the four characters reaches its climax.

Three Monkeys

Since the beginning of my early youth, what has most intrigued, perplexed and at the same time scared me, has been the realization of the incredibly wide scope of what goes on in the human psyche. It has always astonished me to see in the human soul the coexistence of the power to rule and the potential to forgive, the interest in the most holy and in that of the lowest banality, and love and hate. What led me to making films was the wish to understand the qualities of our inner world which cannot be formulated rationally.

This film aims to present that kind of emotional and psychological situation together with a plot loaded with the violence of complicated events evolving between four main characters. We have tried to dramatize the abstract thoughts, beliefs and conceptual conflicts which deeply engage our minds by personifying them in these characters.

What intrigues us the most is the deviation that messes up the whole, the side road which forks from the main road. For example, that moment when a very brave person suddenly gets weak in the knees with fear. Or that moment when a coward suddenly turns brave. We wanted to try to understand human nature and better understand ourselves, and depict that through these sorts of deviation.

Nuri Bilge CEYLAN

Three Monkeys

Nuri Bilge Ceylan was born in Istanbul, Turkey, 1959. After graduating from Engineering Department of Bosphorus University, Istanbul, he studied film-making for two years at Mimar Sinan University, Istanbul

FILMOGRAPHY

1995 KOZA (COCOON)

Cannes 1995 - 20 min.

1997 KASABA (THE SMALL TOWN)

Berlin 1998

1999 THE CLOUDS OF MAY (MAYIS SIKINTISI)

Berlin 2000 - Competition

2003 UZAK (DISTANT)

Cannes 2003 – Grand Prix and Two Best Actor Prizes

2006 CLIMATES (IKLIMLER)

Cannes 2006 – Competition

2008 THREE MONKEYS (ÜÇ MAYMUN)

Cannes 2008 – Best Director Prize