

THE NILE HILTON INCIDENT



A film by Tarik Saleh

Sweden/Denmark/Germany 2017, 107 min, Arabic and Dinka with English subtitles,
Cert tbc

Sundance 2017, Winner - World Cinema Grand Jury Prize

Release 2nd March 2018

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SYNOPSIS

Noredin (Fares Fares) is an everyday corrupt police detective who makes his buck accepting bribes from street vendors and landlords. By routine, he extorts money from the local criminals. Under the influence of drugs and alcohol, he can still function in a system that is on the brink of collapse. One night he is assigned a murder investigation. A singer is found dead at the Nile Hilton. What initially seems to be a “crime of passion” turns into something that concerns the very powerful elite of Egypt.

As Noredin follows the clues, he has to start acting for something beyond his own self-interest.

A political thriller based on a true story.

Awards:

Sundance Film Festival Grand Jury Prize: World Cinema Dramatic

Beaune International Thriller Film Festival Grand Prix

Valladolid Film Festival Best Film, Best Director, Best Script

Festival du film Politique Prix des Médias

Etoiles et Toiles du Cinéma Européen Europe Prize for Human Rights



Further information and downloads at newwavefilms.co.uk

Download set of photos [here](#)

CAST

Noredin

Salwa

Kammal Mustafa

Hatem Shafiq

Green Eyed Man

Gina

Nagy

Momo

Noredin's Father

Taxi Driver

Doorman, Saleh

Yosef, Major

Clinton

Naguib, Prosecutor

Sherif

Lalena

Mona

Captain Khalil

Fares Fares

Mari Malek

Yaser Maher

Ahmed Seleem

Slimane Dazi

Hania Amar

Hichem Yacoubi

Mohamed Yousry

Mohamed Sanaaeldin Shafie

Ahmed Khairy

Ahmed Hefny

Nael Aly

Ger Duany

Ashraf Tolba

Zoubir Amimi

Rebecca Simonsson

Elizabeth Arjok

Emad Ghoneim



CREW

Director & Scriptwriter
Producer
Director of Photography
Production Designer
Editor
Composer
Sound Recordist
Sound design
Costume Designer
Effects supervisor
Assistant Director
Casting Directors
Script Consultant
Line producers
Co-producers

Production
In co-production with

With support from

Tarik Saleh
Kristina Åberg
Pierre Aim
Roger Rosenberg
Theis Schmidt
Krister Linder
Marc Meusinger
Fredrik Jonsäter
Louize Nissen
Peter Hjort
Mike Lundin
Fabien Boitier, Marwa Gabriel
Magdi Abdelhadi
Alex Corven, Jon Wigfield
Marcel Lenz, Guido Schwab, Monica Hellström,
Signe Byrge Sørensen, Per Bouveng,
Fredrik Zander, Karim Debbagh
Atmo
ostlicht filmproduktion
Final Cut for Real
Film i Väst
Nordsvensk Filmunderhållning
Sveriges Television
Chimney, Scanbox, Copenhagen Film Fund
Swedish Film Institute Production Support
Swedish Film Institute Development Support
Eurimages
Mitteldeutsche Medienförderung
The Danish Film Institute
West Danish Film Fund
Creative Europe Programme of the European Union
Jardman Haris Productions
Co Made, Metrix, Vantage, Ghost
International Media Support

Sweden/Germany/Denmark 2017
Format DCP, Scope 2.39:1, Colour, in Arabic
and Dinka, Cert tbc, 107 minutes

TARIK SALEH

Tarik Saleh was born 1972 in Stockholm. He and Kristina Åberg are two of the founders of Atmo. His previous film, TOMMY (2014), was a thriller featuring Moa Gammel, Ola Rapace, and singer/songwriter Lykke Li. Saleh directed and co-wrote METROPIA (2009 Venice International Film Festival), featuring Vincent Gallo, Juliette Lewis, and Stellan Skarsgård, and he has co-directed award-winning documentaries, such as GITMO.

Saleh produced the music video I Follow Rivers for Lykke Li, which has had nearly 60 million YouTube views.

FILMOGRAPHY

Feature-length films

The Nile Hilton Incident (2016)

Tommy (2014)

Metropia (2009)

GITMO New Rules of War (2005)

Sacrificio (2001)

More details on his films [here](#):

DIRECTOR'S STATEMENT



Cairo 2011. The boiling point. 30 million residents are waiting...Waiting for something to happen.

I knew that when I wrote “The Nile Hilton Incident” I was asking for trouble. It’s a little bit like dating a serial killer. But I could have never, in my wildest imagination have known how crazy this production would turn out. I am very glad that no one died. The fiction of “The Nile Hilton Incident” was constantly crashing into reality. At times it scared me, but to be honest, this is why I do this - to make my dreams come true. To me the film is about a city that I love. It’s about the past and the future colliding - and the people that get crushed in the process. The film is all about Cairo.

Three days before principle shooting was about to commence the Egyptian State Security closed us down. We had to move the production to Casablanca. I was devastated. Then I thought of Fellini and AMARCORD. The people in his hometown of Rimini could swear they recognized streets and houses in the film. But he had shot it in Cinecittá. It could be done! But to recreate a city you have to capture its soul. I wanted to recreate

Cairo in its future dystopian glory; high contrast, not black and white, but yellow and black.

I don't want to tell a story, I want to take the audience on a journey. It's not one of those tours where you never leave the bus – here we actually make stops, eat the food and get sick from it.

It's never what happens – but HOW it happens. Noredin is our guide – a prince of the city. He will teach you the art of bribery, the social codes with cheek kisses and addressing people according to their social status. Then there are the hands, changing money, small gestures. You will learn the beauty of power and the ugliness of truth.

Fares Fares - Noredin

Fares is a Swedish actor born in 1973 in Beirut, Lebanon. His breakout role was in 2000, as the lead character in the cult comedy JALLA JALLA by Josef Fares. His first role in the American cinema was together with Denzel Washington in SAFE HOUSE (2012) followed by the Academy Award nominated ZERO DARK THIRTY (2012). Fares' most recent work includes the Fox's drama TV series TYRANT and the feature films CHILD 44 (Daniel Espinosa), THE COMMUNE (Thomas Vinterberg) and ROGUE ONE: A STAR WARS STORY (Gareth Edwards).



Mari Malek - Salwa

She fled South Sudan as a refugee 18 years ago, and after spending 4 years in Egypt, got asylum status to move to Newark. Malek aka DJ Stiletto has become a successful model, DJ and actress. She is the founder of Stand For Education, a non-profit organization dedicated to empowering girls and providing access to education for underprivileged children in South Sudan and abroad. She uses creativity as a form of activism. Mari is able to bring light to an often ignored plight, and helps to inspire and introduce opportunities to South Sudanese women and children whose lives have been torn apart by the violence and inhumanity of war.

