



FESTIVAL DE CANNES
CANNES PREMIERE
2021 OFFICIAL SELECTION

IN FRONT OF YOUR FACE

PRESS KIT

A FILM BY HONG SANGSOO



Main Credit

A JEONWONSA Film Co. PRODUCTION

WRITTEN, DIRECTED AND PRODUCED BY

HONG SANGSOO

STARRING

LEE HYEYOUNG

CHO YUNHEE, KWON HAEHYO

SHIN SEOKHO, KIM SAEBYEOK

HA SEUNGGUK, SEO YOUNGHWA

LEE EUNMI, KANG YISEO, KIM SIHA

PRODUCTION MANAGER, STILL PHOTOGRAPHY

KIM MINHEE

PRODUCTION ASSISTANT

LEE SOYOUNG

CINEMATOGRAPHY, EDITING, MUSIC

HONG SANGSOO

SOUND

SEO JIHOON

WORLD SALES

FINECUT

Technical Information

FORMAT	DCP
ASPECT RATIO	1.85:1
SOUND	STEREO MONO
FRAME RATE	24FPS
RUNNING TIME	85 MIN.
COLOR	COLOR

Synopsis

she has never lived in a high-rise apartment, and she wonders how her sister can live at this height every day. a few days ago she kind of burst in to stay with her sister, and she is now becoming re-accustomed to life in korea. while seeming to keep a grave secret to herself, she manages life one day at a time with a sense of mindfulness. meanwhile a certain director, some years younger than her, has asked her to join his project, and after a polite refusal, they have agreed to meet for the first time today. downtown seoul is filled with narrow alleys that harbor tiny old bars, and that's where they meet. as they are getting drunk, there is sudden rainfall and thunder.



Director

HONG SANGSOO

Biography

was born in seoul korea in oct 25th 1960
studied at chungang university, california college of arts,
the school of art institute of chicago
made the first feature film in 1996
since then he made 24 feature films and a few short films
currently is teaching at konkuk university in seoul

Filmography

- | | |
|------|---------------------------------------|
| 2021 | INTRODUCTION |
| 2020 | THE WOMAN WHO RAN |
| 2019 | HOTEL BY THE RIVER |
| 2018 | GRASS |
| 2018 | CLAIRE'S CAMERA |
| 2017 | THE DAY AFTER |
| 2017 | ON THE BEACH AT NIGHT ALONE |
| 2016 | YOURSELF AND YOURS |
| 2015 | RIGHT NOW, WRONG THEN |
| 2014 | HILL OF FREEDOM |
| 2013 | OUR SUNHI |
| 2013 | NOBODY'S DAUGHTER HAEWON |
| 2012 | IN ANOTHER COUNTRY |
| 2011 | THE DAY HE ARRIVES |
| 2010 | OKI'S MOVIE |
| 2010 | HAHAHA |
| 2009 | LIKE YOU KNOW IT ALL |
| 2008 | NIGHT AND DAY |
| 2006 | WOMAN ON THE BEACH |
| 2005 | A TALE OF CINEMA |
| 2004 | WOMAN IS THE FUTURE OF MAN |
| 2002 | TURNING GATE |
| 2000 | VIRGIN STRIPPED BARE BY HER BACHELORS |
| 1998 | THE POWER OF KANGWON PROVINCE |
| 1996 | THE DAY A PIG FELL INTO A WELL |





Production Company

JEONWONSA FILM CO.

JEONWONSA Film Co. is a film production company set up by director Hong Sangsoo, which seeks to establish the most efficient production system that could blend with Hong's working method and style. The company launched with Hong's film, A TALE OF CINEMA in 2005.

World Sales Company

FINECUT CO. LTD.

FINECUT is a film company specializing in international sales and marketing, production, financing and acquisition of high-end films. Set up in 2008 by Youngjoo SUH, the founder of Cineclick Asia, FINECUT currently handles an international sales catalogue of around 200 titles. Since its launch, it has represented critically acclaimed works of Korean filmmakers such as LEE Chang-dong, KIM Ki-duk, PARK Chan-wook, BONG Joon-ho, and KIM Jee-woon. The company's slate includes artistically diverse selection of international cinema regularly honored at leading festivals around the world, as well as a wide range of commercially successful genre movies.

BUSINESS SECTORS

International Sales / Production / Distribution / Financing / Acquisition / Talent Agency (Actor, Writer, Director)



CONTACT INFORMATION

World Sales **FINECUT**

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