

Chronicle of Anna Magdalena Bach

Director	Jean-Marie Straub
Script	Jean-Marie Straub Danièle Huillet
Based on	The Necrology by C.P.E. Bach and J.F. Agricola, Bach's letters and other writings, other documents of the period.
Photography	Ugo Piccone Saverio Diamanti Giovanni Canfarelli
Editors	Danièle Huillet Jean-Marie Straub

Music by Johann Sebastian Bach :

- Brandenburg Concerto No 5, BWV 1050, first movement, bars 147-227, 1720-1721 ;
- Little Clavier Book for Wilhelm Friedemann Bach, BWV 128, Prelude No 6, 1720 ;
- Little Clavier Book for Anna Magdalena Bach, BWV 812, Minuet 2 from the Suite in D minor, 1722 ;
- Sonata No 2 in D major for viola da gamba and obbligato harpsichord, BWV 1028, Adagio, ca. 1720 ;
- Trio Sonata No 2 in C minor for organ, BWV 526, Largo, 1727 ;
- Magnificat in D major, BWV 243, No 11 and No 12 to bar 19 (Sicut locutus est and Gloria), 1728-1731 ;
- Little Clavier Book for A.M.B., BWV 830, Tempo di gavotta from the partita in E minor, 1725 ;
- Cantata BWV 205, 'Zerreiet, zersprengt, zertrmmert die Gruft' Drama per musica 'Der zufriedengestellte Aeolus' bass recitative (Ja! ja! Die Stunden sind nunmehr nah) and aria (Wie will ich lustig lachen), 1725 ;
- Cantata BWV 198 Trauer-Ode, final chorus, 1727 ;
- Cantata BWV 244a Funeral Music for Prince Leopold, aria (Mit Freuden sey die Welt Verlassen), bar 25 to the end, 1729 ;
- St Matthew Passion, BWV 244, opening chorus, 1727-1736 ;
- Cantata BWV 42 Am Abend aber desselbigen Sabbats, introductory sinfonia (da capo, bars 1 to 53) and recitative for tenor, 1725 ;
- Prelude in B minor for organ BWV 544, 1727-1731 ;
- Mass in B minor, BWV 232, 1st Kyrie Eleison, bars 1-30, 1731-1733 ; – Cantata BWV 215, opening chorus, bars 1-181, 1734 ;
- Ascension Oratorio, BWV 11, second part of the final chorale, 1735 ;
- Clavier-bung, (Kyrie, Gott heiliger Geist), BWV 671, 739 ;
- Italian Concerto, BWV 971, Andante, 1735 ;

- Cantata BWV 140, (Wachet auf, ruft uns die Stimme) 1st duet, bars 1-36, 1731 ;
- Goldberg Variations, BWV 988, Variation 25, 1741-1742 ;
- Cantata BWV 82, (Ich habe genug), last recitative and aria, 1727 ;
- Musical Offering, BWV 1079, Ricercar à 6, bars 1-39, 1747 ; – The Art of Fugue, BWV 1080, Contrapunctus XIX, bars 193-239, 1750 ;
- Chorale for organ (Vor deinen Thron tret ich), BWV 668, bars 1-11, 1750.

and by Leo Leonius :

Latin Sunday Motet for the 11th after Trinity, from the Florilegium Portense

Sicilia!

Written, edited and

Directed by	Danièle Huillet Jean-Marie Straub
Photography	William Lubtchansky
Based on	<i>Conversazione in Sicilia</i> by Elio Vittorini

Une Visite au Louvre

Written, edited and

Directed by	Danièle Huillet Jean-Marie Straub
Photography	William Lubtchansky Renato Berta
Based on	<i>Ce qu'il m'a dit</i> , a chapter of conversations between Paul Czanne and Joachim Gasquet in Joachim Gasquet's book <i>Czanne</i>



new wave films