ONCE UPON A TIME IN ANATOLIA (Bir Zamanlar Anadolu'da)

Nuri Bilge Ceylan, Turkey

Turkish with English subtitles

35MM, COL. 2.35 (CINEMASCOPE)

157 MIN.





Release 2012

An epic and rigorous tale of a night and day in a murder investigation, *Once Upon a Time in Anatolia* is a beautifully photographed crime drama about police and prosecutors grimly locating a buried body through one long night in the Anatolian steppes. As the corpse is exhumed, many long-buried thoughts and fears are disinterred in the minds of the hard-bitten lawmen.

By the director of *Uzak* (Grand Prix and Best Actor Award, Cannes Film Festival 2003) and *Three Monkeys* (Best Director, Cannes Film Festival 2008)

Both beautiful and beautifully observed, with a delicate touch and flashes of humor and horror, *Once Upon a Time in Anatolia*... is an ambitious, leisurely inquiry into a specific world — the haunting land of its title — that transcends borders. Touching on life, death and everything in between in 157 minutes, this metaphysical road movie follows a police investigation that, when the story opens, has led its characters into near dark.

Manohla Dargis, The New York Times, May 21, 2011

It is a brilliant, masterly film with a distinctive force and artistic gravitas. This, too, could quite easily have won the Palme D'Or: I think it is Ceylan's best yet.(...)

Peter Bradshaw, Guardian, 22 May 2011

'Once Upon A Time In Anatolia' is a crime movie, but not as you know it, and as well as asking us to puzzle together fragments of a murder case, it also offers rich, and sometimes comic, ruminations on city, small-town and village attitudes, on cynical versus more feeling attitudes to life, on our ability to separate the personal and the professional and on the banalities that arises even in extreme, unusual situations.

Dave Calhoun, Time Out (London), May 22, 2011

Visually, it's as gorgeous a film as Ceylan has made (...) rarely have faces been more beautifully illuminated by firelight, in images that have the graceful glow of a Vermeer painting.

Justin Chang, Variety, May 21, 2011

'...fascinating, not only on a personal level, but also as a profoundly perceptive portrait of the Turkish multi-leveled culture and society.'

Dan Fainaru, Screen International, 21 may 2011

For me, it was the only masterpiece in the Cannes competition – and that's in a year of very strong films all round... Palme d'Or Winner: 'The Tree of Life' (Terrence Malick). Should have won: 'Once Upon A Time in Anatolia' (Nuri Bilge Ceylan)

Dave Calhoun, Time out (London), 23 May 2011

"...an impressive, bleakly comic epistemological treatment of a police investigation conducted in the dark emptiness of the Anatolian night."

Jim Hoberman, Village Voice, 24 May 2011

CREW	CAST
Director Nuri Bilge Ceylan	Muhammet Uzuner (Doctor Cemal)
Producer Zeynep Özbatur Atakan	Yılmaz Erdoğan (Commissar Naci)
Co-producers:	Taner Birsel (Prosecutor Nusret)
Mirsad Purivatra (Prod2006)	Ahmet Mümtaz Taylan (Driver Arab Ali)
Eda Arıkan (1000 volt)	Fırat Tanış (Suspect Kenan)
İbrahim Şahin (TRT)	Ercan Kesal (Mukhtar)
Müge Kolat (İmaj)	Erol Eraslan (Murder Victim Yaşar)
Murat Akdilek (Fida Film)	Uğur Arslanoğlu (Courthouse Driver Tevfik)
Nuri Bilge Ceylan (NBC Film)	Murat Kılıç (Police Officer İzzet)
Scriptwriters Ercan Kesal	Şafak Karali (Courthouse Clerk Abidin)
Ebru Ceylan	Emre Şen (Sergeant Önder)
Nuri Bilge Ceylan	Burhan Yıldız (Suspect Ramazan)
Director of Photography Gökhan Tiryaki	Nihan Okutucu (Yaşar's wife Gülnaz)
Editors Bora Gökşingöl	Cansu Demirci (Mukhtar's daughter Cemile)
Nuri Bilge Ceylan	Kubilay Tunçer (Autopsy Technician Şakir)
Art Director : Dilek Yapkuöz Ayaztuna	Salih Ünal (Hospital Cook Hamit)
Sound Engineers	Aziz İzzet Biçici (Restaurant Owner Kazım)
Okan Selçuk (Melodika)	Celal Acaralp (Pharmacist Saim)
Mehmet Kılıçel (Selekt)	Mehmet Eren Topçak (Hamam Scrubber)
Sound Editor : Thomas Robert	Ufuk Karali (Hospital Attendant Sıtkı)
Sound Mixers Ulaş Ağçe (İmaj)	Fevzi Müftüoğlu (1st Digger Hayrettin)
Erkan Altınok (1000 volt)	Turgay Kürkçü (2nd Digger Ethem)
Foley Artist Francois Lepouple	Fatih Ereli (Gülnaz's son Adem)
	Hüseyin Bekeç (1st Soldier)
Casting Don Kişot Kasting	Mehmet Öztürk (2nd Soldier)
Production Coordinator Çağrı Erdoğan	